

Group Exhibitions

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| 2008 | Come Up to My Room, Gladstone Hotel, Toronto, Canada |
| 2007 | Wall+Paper III, XPACE Gallery, Nuit Blanche, Toronto, Canada
Alley Jaunt, Toronto, Canada
Singular Objects from the Artist Book Library at Proteus Gowanus, Brooklyn College, Brooklyn, New York
Hansi Huber, Galerie Wintermantel, Freiburg, Germany |
| 2006 | Making Room, 224 Wallace, Toronto, Canada
Art in the Halls, Nuit Blanche, 401 Richmond, Toronto, Canada
Alley Jaunt, Toronto, Canada
DeLeon White Gallery, Group Show, Toronto, Canada
ArtHaus and DeLeon White Gallery, Installation Performance: Wall Painting, Toronto, Canada |
| 2005-07 | Little Art Show: a fundraiser for the Riverdale Art Walk, Toronto, Canada
Queens West Art Crawl, Toronto, Canada
Art for Food to benefit the Houston Food Bank and the Victims of Hurricane Katrina, Kerrigan+Campbell Gallery, New York, New York
Bird 2005, Gallery Gufang, Beijing, China
Bound_less, Stenersenmuseet, Oslo, Norway, Bodø, Bodø Kunstforening, Jølster, Sogn og Fjordane Kunstmuseum, Eikaasgalleriet, Harstad, Trondarnes Distriktsmuseum, Eidsberg, Eidsberg kommune, Kulturkontoret, Kirkenes, Grenselandmuseet, Stavangenger Kunstforening: (345-348), http://du-store-verden.no/jan_christensen/an_open_call_for_ideas/
Artcard, Sharjah Arts Museum, Sharjah, United Arab Emirates |

Group Exhibitions (cont.)

2004 The Tile Project: Destination, the world, 22 international projects,
www.transculturalexchange.org/tileproject/

Praxis in Practice, New York University, New York, New York

2003 Proyecto Hansi Huber, SanzSpace, Madrid, Spain

2002 2002 International Flag Festival, Millennium Park FIFA World Cup
Stadium, Seoul Korea

2002 FIFA World Cup Korea/Japan Invitational Exhibition, KEPCO
Gallery, Seoul, Korea

Insecta Magnifica, Wave Hill, Bronx, New York,
<http://www.wavehill.org/Arts>

Reactions, Exit Art, New York, New York, Art Center College of
Design, Pasadena, CA

HICETNUNC: Rassegna di Arte Contemporanea; Il
Condominio/The Condominium International Web Art Exhibition,
Comune di San Vito al Tagliamento, Italy

2000 1001 Reasons to Love the Earth, 2000 Foundation, Floriade, The
Hague, Netherlands, Sejong Art Museum, Seoul, Korea
www.reasons-to-love.com, (catalogue)

Sharjah Arts Museum, Sharjah, United Arab Emirates, International
exhibit and time capsule

1999 Philharmonic Center for the Arts, Naples, Florida Collectors Corner

1998 Lydon Fine Art Group Show Absolut Vision III/ Chicago

1997 The 8th International Biennial Print & Drawing Exhibit: 1997 ROC,
Taipei Fine Arts Museum, Taipei, Taiwan, ROC (catalogue)

Lydon Fine Art, Chicago, Illinois Three Woman Exhibition

Group Exhibitions (cont.)

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| 1997 (cont) | Art Showcase at the Chicago Mercantile Exchange, Miglin-Beitler Management Corporation & the Chicago Art Dealers Association, Chicago, Illinois |
| 1996 | Shape Shifting: Transformations in the Art of the Book (catalogue)
University of Northern Colorado, Mariani & Michener Galleries

University of Ohio, Vernon R. Alden Library, Akron, Ohio

University of Wisconsin-Milwaukee, Golda Meir Library

Columbia College Center for the Book and Paper, Chicago, Illinois

University of Pennsylvania-Philadelphia, Van Pelt-Dietrich Library

Southwest Missouri State University Art & Design Gallery, Springfield, Missouri

Luther College, Preus Library, Decorah, Iowa

University of Wyoming, Laramie, Wyoming

Lydon Fine Art, Chicago, Illinois Winter Group Show Summer Group Show

12th Cleveland International Drawing Biennale Cleveland Gallery, Middlesbrough, England (catalogue) |
| 1995 | Global Focus: Women in Art and Culture, 4th World Conference on Women, Beijing, China |
| 1994 | The University Club, The Gallery, Chicago, Illinois
Solo Show |
| 1993 | Gallery of the Pilsen East Artists Cooperative, Chicago, Illinois
Group Show |
| 1992 | Space Gallery, Chicago, Illinois Young Painters |

Group Exhibitions (cont.)

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| 1992 (cont) | Committee on Japanese Studies, University of Chicago,
Chicago, Illinois
Commissioned Woodblock print for poster |
| 1991 | Chicago School of Professional Psychology, Chicago, Illinois
The Importance of Line |
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Publications

- The Eye Weekly, 8/17/07
- Making Stuff: Kids, Black Dog Press, London, England 2007
- Making Stuff: An Alternative Craft Book. Black Dog Press, London, England 2007
- Spacing Wire 08/06/06
- Un Menu Per La Colomba, Catalogue, Edizioni della Laguna, Venice, Italy 2006
- Ersatz apr, Swimming Pool, 2006
- engage 16, Creatology, Creativise, Creatovate, London, England, 2005
- New York Times -5/02
- Drawing Center, New York, New York Slide file 2003-2006
- New American Paintings, Midwest Competition Summer 1998
- Chicago Women's Caucus for Art, Editor and Designer of Newsletter, 1997-1998
- Women Artists Archive, Special Collections/20thC Women Artists,
<http://libweb.sonoma.edu/special/waa>, Sonoma State University,
Rohnert Park, California
- Chicago Tribune-6/97
- Chicago Reader-1/97
- River north News-11/96, 2/97, 6/97

Publications (cont)

Who's Who of American Women-20th, 21st, 23rd Edition

The world Who's Who of Women-14th edition

Dictionary of international Biography-26th, 27th edition

Sonora Review, University of Arizona-fall 1993 and spring 1994 cover art

Collections

Oe Kenzaburo, Tokyo, Japan

Newberry Library, Chicago, Illinois

Deborahs Place, Marillac House, Chicago, Illinois

Wiseman, Durst, Tuddenham & Owen, Austin, Texas

Hyatt Hotels, Pittsburgh, Pennsylvania

Fundacion Valparaiso, Mojacar, Spain

Pfizer, Inc., New York, New York

Castilleja School, Palo Alto, California

Ristorante La Colomba, Venice, Italy

Awards and Residencies

2002	Fundacion Valparaiso, Mojacar, Spain
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1999	Womens Caucus for Art Delegate to China
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1993/92	Community Arts Assistance Program Grant (CAAP), Chicago, Illinois
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1993	Sonora Review, University of Arizona, Tucson, Arizona, Cover Competition Award, spring 1993
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Education

2003 New York University, MA

1991 School of the Art Institute of Chicago

1987 University of California, Berkeley, California, BA

1984 Pomona College, Claremont, California

Education and Discursive Projects

Show&Tell at YYZ, Toronto, December 6, 2007. Organized and led a discursive roundtable for the Craft Up exhibit program. Format: Each participant brought an inspiring object, artwork or question to discuss as a group.

Creative Connections Project Administrator, Whitechapel Art Gallery, London, England, 2003-2005

engage and Whitechapel Gallery: Led discursive workshop on Creative Connections, the Whitechapels artist-in-residency program, for 2004 conference in London

Freelance Artist/Educator, Whitney Museum of American Art, Dia: Chelsea, Wave Hill, New York, New York, 2000-2002. Whitechapel Gallery, London, England, 2004