

Group Exhibitions

2010 Urban Canvas and Arts Etobicoke, wall design for Amnesty International and Arts Etobicoke with a text by Toronto poet Laureate dionne brand

Art on the Move with the Karen Kain School of the Arts and Autoshare, vinyl. vehicle wrap for Ford Transit van

bookhou Featured Artist, bookhou, Toronto, Canada

Titles vii, Maclaren Art Centre in Barrie, Canada

Titles vi, Musee de Arte joliette, Quebec, Canada

2009 Royal Car Wash, City of Craft, Toronto, Canada

Titles v, Art Metropole, Canada

Orange solar moment, Simone Interiors, Toronto, Canada window and showroom installation

Floorworks/Relative Space, Toronto, Canada, showroom installation

2008 Come Up to My Room, Gladstone Hotel, Toronto, Canada

2007 Wall+Paper III, XPACE Gallery, Nuit Blanche, Toronto, Canada

Alley Jaunt, Toronto, Canada

Singular Objects from the Artist Book Library at Proteus Gowanus, Brooklyn College, Brooklyn, New York

Hansi Huber, Galerie Wintermantel, Freiburg, Germany

2006 Making Room, 224 Wallace, Toronto, Canada

Art in the Halls, Nuit Blanche, 401 Richmond, Toronto, Canada

Alley Jaunt, Toronto, Canada

DeLeon White Gallery, Group Show, Toronto, Canada

ArtHaus and DeLeon White Gallery, Installation Performance: Wall Painting, Toronto, Canada

Group Exhibitions (cont.)

- 2005-07 Little Art Show: a fundraiser for the Riverdale Art Walk, Toronto, Canada
- Queens West Art Crawl, Toronto, Canada
- Art for Food to benefit the Houston Food Bank and the Victims of Hurricane Katrina, Kerrigan+Campbell Gallery, New York, New York
- Bird 2005, Gallery Gufang, Beijing, China
- Bound_less, Stenersenmuseet, Oslo, Norway, Bodø, Bodø Kunstforening, Jølster, Sogn og Fjordane Kunstmuseum, Eikaasgalleriet, Harstad, Trondarnes Distriktsmuseum, Eidsberg, Eidsberg kommune, Kulturkontoret, Kirkenes, Grenselandmuseet, Stavangenger Kunstforening: (345-348), http://du-store-verden.no/jan_christensen/an_open_call_for_ideas/
- Artcard, Sharjah Arts Museum, Sharjah, United Arab Emirates
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- 2004 The Tile Project: Destination, the world, 22 international projects, www.transculturalexchange.org/tileproject/
- Praxis in Practice, New York University, New York, New York
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- 2003 Proyecto Hansi Huber, SanzSpace, Madrid, Spain
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- 2002 2002 International Flag Festival, Millennium Park FIFA World Cup Stadium, Seoul Korea
- 2002 FIFA World Cup Korea/Japan Invitational Exhibition, KEPCO Gallery, Seoul, Korea
- Insecta Magnifica, Wave Hill, Bronx, New York, <http://www.wavehill.org/Arts>
- Reactions, Exit Art, New York, New York, Art Center College of Design, Pasadena, CA
- HICETNUNC: Rassegna di Arte Contemporanea; Il Condominio/The Condominium International Web Art Exhibition, Comune di San Vito al Tagliamento, Italy

Group Exhibition (cont.)

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| 2000 | 1001 Reasons to Love the Earth, 2000 Foundation, Floriade, The Hague, Netherlands, Sejong Art Museum, Seoul, Korea
www.reasons-to-love.com, (catalogue)

Sharjah Arts Museum, Sharjah, United Arab Emirates, International exhibit and time capsule |
| 1999 | Philharmonic Center for the Arts, Naples, Florida Collectors Corner |
| 1998 | Lydon Fine Art Group Show Absolut Vision III/ Chicago |
| 1997 | The 8th International Biennial Print & Drawing Exhibit: 1997 ROC, Taipei Fine Arts Museum, Taipei, Taiwan, ROC (catalogue)

Lydon Fine Art, Chicago, Illinois Three Woman Exhibition

Art Showcase at the Chicago Mercantile Exchange, Miglin-Beitler Management Corporation & the Chicago Art Dealers Association, Chicago, Illinois |
| 1996 | Shape Shifting: Transformations in the Art of the Book (catalogue)
University of Northern Colorado, Mariani & Michener Galleries

University of Ohio, Vernon R. Alden Library, Akron, Ohio

University of Wisconsin-Milwaukee, Golda Meir Library

Columbia College Center for the Book and Paper, Chicago, Illinois

University of Pennsylvania-Philadelphia, Van Pelt-Dietrich Library

Southwest Missouri State University Art & Design Gallery, Springfield, Missouri

Luther College, Preus Library, Decorah, Iowa

University of Wyoming, Laramie, Wyoming

Luther College, Preus Library, Decorah, Iowa

University of Wyoming, Laramie, Wyoming |

Group Exhibitions (cont.)

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| 1996 (cont) | Lydon Fine Art, Chicago, Illinois Winter Group Show Summer Group Show

12th Cleveland International Drawing Biennale Cleveland Gallery, Middlesbrough, England (catalogue) |
| 1995 | Global Focus: Women in Art and Culture, 4th World Conference on Women, Beijing, China |
| 1994 | The University Club, The Gallery, Chicago, Illinois Solo Show |
| 1993 | Gallery of the Pilsen East Artists Cooperative, Chicago, Illinois Group Show |
| 1992 | Space Gallery, Chicago, Illinois Young Painters

Committee on Japanese Studies, University of Chicago, Chicago, Illinois
Commissioned Woodblock print for poster |
| 1991 | Chicago School of Professional Psychology, Chicago, Illinois The Importance of Line |

Publications

Gary Michael Dalt, The Globe and Mail, July 4, 2009

The Eye Weekly, 8/17/07

Making Stuff: Kids, Black Dog Press, London, England 2007

Making Stuff: An Alternative Craft Book. Black Dog Press, London, England 2007

Spacing Wire 08/06/06

Un Menu Per La Colomba, Catalogue, Edizioni della Laguna, Venice, Italy 2006

Ersatz apr, Swimming Pool, 2006

engage 16, Creatology, Creativise, Creatovate, London, England, 2005

New York Times -5/02

Drawing Center, New York, New York Slide file 2003-2006

New American Paintings, Midwest Competition Summer 1998

Chicago Women's Caucus for Art, Editor and Designer of Newsletter, 1997-1998

Women Artists Archive, Special Collections/20thC Women Artists,
<http://libweb.sonoma.edu/special/waa>, Sonoma State University,
Rohnert Park, California

Chicago Tribune-6/97

Chicago Reader-1/97

River north News-11/96, 2/97, 6/97

Who s Who of American Women-20th, 21st, 23rd Edition

The world Who's Who of Women-14th edition

Dictionary of international Biography-26th, 27th edition

Sonora Review, University of Arizona-fall 1993 and spring 1994 cover art

Collections

The Gladstone Hotel, Toronto, Ontario
Oe Kenzaburo, Tokyo, Japan
Newberry Library, Chicago, Illinois
Deborahs Place, Marillac House, Chicago, Illinois
Wiseman, Durst, Tuddenham & Owen, Austin, Texas
Hyatt Hotels, Pittsburgh, Pennsylvania
Fundacion Valparaiso, Mojacar, Spain
Pfizer, Inc., New York, New York
Castilleja School, Palo Alto, California
Ristorante La Colomba, Venice, Italy

Awards and Residencies

2002	Fundacion Valparaiso, Mojacar, Spain
1999	Womens Caucus for Art Delegate to China
1993/92	Community Arts Assistance Program Grant (CAAP), Chicago, Illinois
1993	Sonora Review, University of Arizona, Tucson, Arizona, Cover Competition Award, spring 1993

Education

2003 New York University, MA

1991 School of the Art Institute of Chicago

1987 University of California, Berkeley, California, BA

1984 Pomona College, Claremont, California

Education and Discursive Projects

Show and Tell for Paul Butler Collage Party, March 11, 2008, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Ontario

Board Member, YYZ, Toronto, Ontario, 2008-2011 www.yyzartistsoutlet.org

Show&Tell at YYZ, Toronto, December 6, 2007. Organized and led a discursive roundtable for the Craft Up exhibit program. Format: Each participant brought an inspiring object, artwork or question to discuss as a group.

Creative Connections Project Administrator, Whitechapel Art Gallery, London, England, 2003-2005

engage and Whitechapel Gallery: Led discursive workshop on Creative Connections, the Whitechapels artist-in-residency program, for 2004 conference in London

Freelance Artist/Educator, Whitney Museum of American Art, Dia: Chelsea, Wave Hill, New York, New York, 2000-2002. Whitechapel Gallery, London, England, 2004